Key for show genres

NB. these categories are for guidance only. Some shows may crossover different genres and/or be more difficult to classify.

- Cabaret
- Music/Jazz
- Magic
- Musical Theatre
- Comedy
- Spoken Word

BOOKING INFORMATION

Book tickets online www.LiveAtZedel.com or by telephone 020 7734 4888

Show dates and times are subject to change.
Please always check the website for details.

Please refer to the end of this brochure for a full calendar of events.
RESIDENCIES

THE JAY RAYNER QUARTET

SHOW DATES & TIMES VARY
£25

Restaurant critic, Jay Rayner, undoubtedly the best jazz pianist in Britain of all the judges on MasterChef, leads an ensemble of top-flight musicians through a compelling and vivid night of the very best of song-writing and jazz.

Expect blistering performances of iconic music from jazz greats like Herbie Hancock, Horace Silver and Dexter Gordon, through to song-writing legends including Tom Waits, Leonard Cohen and Joan Armatrading. All of this comes liberally seasoned with extraordinary, often outrageous, sometimes filthy stories from Jay’s life in the worlds of food and journalism. He may also rant about chefs serving food on slates. Jay hates food served on slates.

With the bassist Robert Rickenberg, saxophonist Dave Lewis and singer Pat Gordon-Smith.

BLACK CAT CABARET “SALON DES ARTISTES”

MOST SATURDAYS EVERY MONTH | 9.15PM
£32.50

The Black Cat presents “Salon Des Artistes” - an intimate evening of variety from London’s cabaret trailblazers, and the audacious petite sœur to the company’s full-scale theatrical productions.

Inspired in part by the dark and daring heyday of Parisian cabaret culture, yet with a timeless sensibility of its own, the show features the very finest performers on the international circuit - expect comic song, live music, superior displays of showmanship, elegant burlesque and more...

“Salon” was born at Café Royal’s infamous Grill Room in 2013 and has taken up continuous residency in the deco splendour of Crazy Coqs since 2017, appearing most Saturday’s every month.

Winner ‘Best Production’ - London Cabaret Awards 2014

“Cabaret in its most extraordinarily suave form” - The Guardian

The picture depicts a selection of the acts whom perform at “Salon Des Artistes”, the exact line-up will vary for each performance. The picture is not a representation of Crazy Coqs.
HAROLD SANDITEN’S OPEN MIC PARTY
SECOND THURSDAY OF EVERY MONTH | 9.15PM
£10

Join host, Harold Sanditen, and regular musicians, Michael Roulston on piano, Robert Rickenberg on bass and Jonathan “Kitch” Kitching on drums, at Crazy Coqs’ longest-running show, the über-popular Open Mic Party.

Audiences are assured a terrific show with performers from across the globe. Who knows, you might discover the next Streisand or Bublé, or spot a star across the room. Michael Feinstein, Ann Hampton Callaway, Anita Gillette, Marilyn Maye, Billy Stritch, Rowan Atkinson, Amanda McBroom and many more have already discovered the excitement of the evening, either attending or performing, or both.

If you’re a performer, it’s your chance to shine in one of the most beautiful music rooms in London. We welcome singers and instrumentalists, and our musicians can play jazz, cabaret, musical theatre, pop, rock, and even opera! We encourage everyone, from newcomers to seasoned professionals.

“It’s fun and funky and has to be the best value entertainment in London” - Thanasis Kalantzis, Cabaret Scenes

THE CRAZY COQS PRESENTS
LAST SUNDAY OF EVERY MONTH | 7PM
£25 (STUDENTS - £15)

The Crazy Coqs Presents continues its season of new shows, each with a different musical theme, featuring the cream of the West End presented by lyricist Mark Petty and with musical direction by Henry Brennan.

Upcoming concerts include Songs from The Oscars on Saturday 8th February with Joshua Dever, Phoebe Fildes, Sooz Kempner, Alex Lodge and Jacinta Whyte.

Sunday 23rd February is Barbra Streisand - A Celebration with Rachel Tucker and Sooz Kempner.

Sunday 22nd March is our French Cabaret celebration. Performers TBC.

Sunday 29th March we celebrate songs of Celine Dion with Jacqueline Hughes, Rosa O’Reilly, Jennifer Tierney and Kara Lily Hayworth.

Sunday 26th April is Billy Joel vs Elton John with Emma Hatton, Nadim Naaman, Alex Lodge and Charlie Kristensen.

Sunday 31st May is Maltby & Shire with performers TBC.

Twitter: @TheCCPresents / Instagram: @thecrazycoqsprets
BOUNDER & CAD

SHOW DATES VARY EVERY MONTH | 7PM
£20

Featured on BBC Radio 4 Extra’s Comedy Club Pick of the Year.

***** “Trust me: they are big stars in the making. Catch them while you can” - Rachel Johnson, The Oldie

Following a sold-out residency through 2019, Bounder & Cad return with their ‘face-achingly funny’ musical comedy show (and with official endorsement from everyone’s favourite Johnson).

Expect hot new material and a cool jazz trio for a ‘supremely entertaining’ evening every time.

Bounder & Cad are Adam Drew and Guy Hayward, accompanied by Ben Comeau / Sam Jewison, Harry Evans and Theo Guttenplan.

“Supremely entertaining” - Lloyd Grossman

“Faultless […] pleasure” - 10 Downing Street

‘ROUND MIDNIGHT

EVERY FRIDAY & SATURDAY | 11.15PM
Free of charge

Every Friday and Saturday, following the 9.15pm ticketed event earlier that night, our distinctive cabaret space will play host to this late-night music show.

With a different band each week, playing from around 11.15pm until 12.30am, the diverse line-up will champion the like of Blues, Jazz, Swing, Cuban, Calypso, Americana, African Highlife and everything in between.

These events are completely free of charge with no reservation required. Entry will be on a first come, first served basis.
MARCEL LUCont’S CABARET FANTASTIQUE

SHOW DATES VARY | 9.15PM
£20

Following sell-out seasons in 2018 and 2019, France’s finest flâneur, raconteur and bon-viveur, Marcel Lucont, continues to serve his feast of alternative international cabaret, featuring comedy, music, poetry, magic and circus with a different line-up of guests each month.

“Fresh, accessible and hilarious” - The Guardian

“One of the finest nights in our fair city” - Time Out London

“The most unique evening of cabaret you will experience... Lucont is a comedic genius” - The Australia Times

FLANDERS & SWANN

SHOW DATES VARY EVERY MONTH | 7PM
£20

“Impressive, suave... a delight!” - The Times

Having delighted audiences across the globe for the past decade, the Rolls Royce of Flanders & Swann shows returns!

Join multi award-winning comedian, Tim Fitzhigham, and BBC Radio 4 musical maestro, Duncan Walsh Atkins, as they starch their beards and trim their dinner jackets, ready to bring you the wit and wordplay of those ingenious comedy songsmiths, Michael Flanders and Donald Swann.

Lifelong fans and the uninitiated alike will delight to see the boys breathe new life into the much-loved words and music of Flanders & Swann, including all the classics: The Hippopotamus (Mud, Mud, Glorious Mud), The Gnu, The Gas Man Cometh and many more - plus a few hidden gems along the way! Every performance displays a different song list.

“Astute wit and genius wordplay... great” - The Guardian
BENJAMIN SCHEUER: IN CONCERT

3 & 4 FEBRUARY | 7PM
5 FEBRUARY | 9.15PM
£25

London based, New York born singer/songwriter, Benjamin Scheuer, returns to Crazy Coqs for a three-night residency.

Scheuer is a virtuoso guitar player and an artful storyteller, whose show The Lion won him a Drama Desk Award for ‘Outstanding Solo Performance’. In his songs, the “casual, unhearsed immediacy masks the narrative complexity of a novel or an opera”, according to the Los Angeles Times, whilst his onstage presence blends profound insight with domestic details to deliver a performance immersed in humanity and emotional connection.

The shows mark a first chance for London audiences to hear tracks from Scheuer’s forthcoming album for Canvasback / Parlophone, due for release later in 2020.

CHRIS INGHAM CELEBRATES THE ALL TIME GREATS

5, 12, 19, 26 FEBRUARY & 4 MARCH | 7PM
£20

Chris Ingham arrives at Crazy Coqs to entertain not only with his legendary piano and vocal skills but also adding stories and anecdotes from the lives of five all time music greats: Dudley Moore, Hoagy Carmichael, Stan Getz, Johnny Mercer and Richard Rodgers.

Over several years, Chris Ingham has built a reputation as an accomplished pianist, band leader, vocalist and arranger with his jazz group Jazz at The Movies playing the work of Miles Davis, Horace Silver and many more. He is an inspiring interpreter of the life and times of musicians.

Sit back and enjoy Chris Ingham’s entertaining company.

February 5: The Jazz of Dudley Moore
February 12: Hoagy!
February 19: Getz: A Musical Portrait
February 26: The Life & Music Of Johnny Mercer
March 4: The Richard Rodgers Collection
THE DOLLY SHOW

17, 18, 20 & 21 FEBRUARY | 7PM
19 FEBRUARY | 9.15PM
£25

“One of the world’s BEST tribute artists” – BBC One

Back by popular demand following sold out shows in 2019, Crazy Coqs welcomes back multi-award-winning Australian singer and comedienne, Kelly O’Brien, as country legend Dolly Parton.

Voted the number one Dolly Parton tribute by the Agents Association of Great Britain, the supremely talented starlet is a brilliant vocalist who has performed as Dolly all over the world for almost ten years. She looks like Dolly, she sounds like Dolly and she’s as funny and witty as Dolly.

This intimate piano show brilliantly recreates the vitality and voice of the little lady from Tennessee, featuring hits Jolene, 9 to 5, Islands in the Stream and the biggest selling single of all time by a female artist, I Will Always Love You.

“Wow, Kelly is as fierce as Dolly Parton herself!” – Michael Bublé

LORNA LUFT SPRINGS INTO LONDON

27, 28, 29 APRIL & 2 MAY | 7PM
30 APRIL & 1 MAY | 9.15PM
£35

Lorna Luft’s acclaimed career has encompassed virtually every arena of entertainment. A celebrated live performer, stage, film and television actress, bestselling author, recording artist, Emmy-nominated producer, and humanitarian – she continues to triumph in every medium with critics labelling her one of the most versatile and exciting artists on stage today.

Daughter of the legendary entertainer, Judy Garland, and producer, Sidney Luft, music and entertainment have always been integral parts of her life.

Join Lorna as she shares favourites from the Great American Songbook - some of them made famous by her mother, as well as stories from Hollywood, Broadway, and beyond as only she can tell them.
JOE STILGEO & FRIENDS

18-24 MAY | SHOW TIMES VARY
£25

“Who from the world of entertainment would you like to share the Crazy Coqs stage with?”

This is the question we asked internationally celebrated pianist, singer and songwriter - not to mention Crazy Coqs favourite - Joe Stilgoe in 2017. The result was Joe Stilgoe & Friends, and it turned out that Stilgoe has some pretty special friends.

Joe’s annual pilgrimage to Crazy Coqs has become a highlight of the spring season, and after three sell-out residencies, he returns this May.

Joe’s acclaimed live shows are a mixture of virtuosic musicianship, breathtaking theatricality and interaction with the audience, combining on the spot improvisation and the quickest of wits.

With the breadth of talent Joe has enticed to share the stage with him, each show will be a unique event full of humour, drama and impromptu moments. Don’t miss this incredible week of music.

Special guests’ line-up to be announced.

GIRL IN A MILLION: THE BEST OF MISS HOPE SPRINGS

14 MARCH (7PM) | 24 APRIL (9.15PM) | 30 MAY (7PM)
£25

In this new show, the follow spot illuminates the best of Miss Hope Springs (that she could find anyway). Your favourite Vegas ‘recovering showgirl’, down-on-her-luck lounge-act legend Hope, reminisces about the songs that have been so good to her over the past fift... twenty years.

Live at the piano, Hope revisits her most successful LPs (some selling in the tens of copies) from Je m'appelle Hope and sci-fi Out of this World to sizzling Latin Ala Springs. There’s more showbiz scandal from her Ritz to the pit’s life in LA, Paris...and Dungeness.

Written/Performed by Ty Jeffries, winner Broadway World Awards ‘Best Cabaret Edinburgh Fringe 2019’.

“Darkly comic numbers that would give Tim Minchin a run for his money” - Broadway Baby

“Tragi-comic genius” - Julian Clary

BOOK TICKETS ONLINE | WWW.LIVEATEZDELE.COM
LOVE, LOSS AND LULLABIES: THE MUSIC OF SCOTT ALAN

24 MAY | 7PM & 9.15PM
25 & 26 MAY | 7PM
£25

Since the start of Scott Alan’s career, various themes have resonated throughout his work. Now a new theme has been woven into the fabric of his songs.

Join the award-winning songwriter and his very special guests as they share the stories behind his most acclaimed works and introduce you to the Alan’s newest musical chapter - fatherhood.

Special guests to be announced.

MELISSA ERRICO: AMOUR & AFTER

20-22 APRIL | 7PM
£30

“One of the most moving and even thrilling cabaret shows I’ve ever seen.” – Will Friedwald, The Wall Street Journal

Every New York critic raved about Melissa Errico’s new show of the music of Michel Legrand, Amour and After. “Amour” was the title of Michel’s only Broadway musical, which earned Melissa a Tony Award nomination. She explains, “I call the show ‘Amour & After’ because that’s also the great subject of all French songs: ‘Amour’ – love! -- and everything that comes afterwards.”

Accompanied by Tedd Firth on piano, Melissa’s show includes many Legrand standards, as well as the premiere of the last song that Legrand ever composed with his favourite lyric writing team, Alan and Marilyn Bergman. Devoted to the composer with whom she had an intimate relationship, Melissa brings an insider’s witty stories and her unique theatrical enchantment to all of Legrand: from jazz & Hollywood classics to songs he wrote for her and even the music that influenced him, from Cole Porter to Trenet.

Melissa’s new album “Legrand Affair - Deluxe Edition” was recently released on Warner Music.
CRAZY COQS & LONDON VOCAL LEAGUE PRESENT

THE A CAPPELLA SERIES

Celebrating the wide-ranging talent within the British A Cappella world, join some of the best all-vocal artists around, performed 100% by the voice. From Barbershop to Beatboxing, Jazz to Pop, you’ll forget you’re listening to nothing but the voice.

It’s Pitch Perfect in real life!

Series highlights include; performances from UK Barbershop Champions Sound Hypothesis, TV A Cappella stars Belt Up, Tagline & WeAreTrackless, ICCA Open UK Champs Novi & Vocobell, all female sensation VERSA, former UK Loop station Champion OXBOX, the West End launch of Club A Cappella KIDS, and the London transfer of a hit Broadway A Cappella show.

NOVI & SOUND HYPOTHESIS
2 FEBRUARY | 3PM | £20

BELT UP & OXBOX
12 FEBRUARY | 9.15PM | £20

VOCOLLECTIVE & WEARETRACKLESS
18 FEBRUARY | 3PM | £20

CLUB A CAPPELLA KIDS
23 FEBRUARY | 3PM | £10 (£30 - 4 TICKETS)

WEST END GOES A CAPPELLA
26 FEBRUARY | 9.15PM | £20

TAGLINE & VERSA
1 MARCH | 3PM | £20

BOOK TICKETS ONLINE | WWW.LIVEATZEDEL.COM
JASON GARDINER: IN THE CLOSET
1 & 2 FEBRUARY | 7PM
£25

You may know him from Dancing on Ice, but for the first time ever, Jason Gardiner bares all in his candidly funny, touchingly poignant, mind-blowingly honest (of course) debut one-man show. Accompanied on piano by his supremely talented collaborator, Philip Foster, this show invites the audience into Jason’s personal life as he shares his loves and losses, fame and pain from a young boy to the dizzying heights of TV fame.

This is a powerhouse cabaret performance that feels more like a mini-musical full of hilarious stories with a few unexpected twists and turns.

Image courtesy of David Venni / Chilli Media

STRINGFEVER: LIVE IN CONCERT
4 FEBRUARY | 9.15PM
£20

Following a sold-out debut in 2018, ‘the world’s most entertaining electric quartet’, Stringfever, bring you their unique show featuring electric strings, beatbox and comedy.

Ravel’s Bolero performed all on one cello and The History of Music in 5 Minutes are just a couple of the crazy things on the menu along with rock classics and classical favourites reinvented for the 21st Century.

Stringfever is composed of brothers Giles, Ralph and Neal and their cousin Graham.

“Unique, fresh, uplifting and memorable. Their show is a perfect combination of artistry, showmanship, the past, the present and the future” - New York Times

BABBS SAVAGE
6 FEBRUARY | 9.15PM
£25

The RnB singer sensation, Babbs Savage, who won the 2018 International Chicago Music Award for her ‘Outstanding Contribution to Music’, returns with her five piece band.

Babbs hit the London stages when she opened for George Michael’s band Wham. After meeting Rickey Rainbow, a highly acclaimed producer/singer songwriter, they produced Babbs debut album London Kisses. Her singles La La and Hot Apple Pie both topped the US billboard charts.

Babbs will cover her favourite songs from Diana Ross and Nina Simone to David Bowie as well as performing her own chart-topping numbers.

Guest singers include Jane Milligan (Mamma Mia and Kinky Boots) and Millie Holdsworth.
SONDHEIM UNPLUGGED

7 FEBRUARY & 29 MAY | 7PM & 9.15PM
£30

A celebrated New York event since 2010, Sondheim Unplugged makes its way across the pond for one night only for its second appearance at Crazy Coqs, following sold out performances in 2019.

Sondheim Unplugged delves into the musical world of Broadway’s master composer. Tunes from A Little Night Music, Company, Into the Woods, Follies and more adorn this tribute to the man who finished the hat.

A currently-running hit show at NYC’s leading nightspot, Feinstein’s/54 Below, Sondheim Unplugged is hosted by series creator Phil Geoffrey Bond, who humorously fills the audience in on Sondheimien facts, history & assorted titbits of theatrical lore!

T’SHAN WILLIAMS: HERE AND NOW

9 FEBRUARY | 3PM & 7PM
£20

Following the success of her first visit in 2019 in between her providential run of Celie in The Color Purple, T’Shan Williams is back for an intimate evening featuring her favourite repertoire from the worlds of jazz, blues and gospel, along with her inimitable blend of anecdotes and banter.

Don’t miss the chance to meet T’Shan, listen to some exclusive previews of her own material, ask your burning questions in the Q&A following the show and maybe even catch one of the special giveaways she’s bringing with her.

LOVE HURTS: A WordTheatre Story Event

10 FEBRUARY | 7PM
£25

Step into a story. Be held by the purity of a great actor giving voice to a great writer. You will be transformed...

WordTheatre returns with poignant, hilarious and romantic stories and songs to remind us we are all fools and heroes in love. Join Gina Bellman, Harriet Walter, Lara Cazalet, Guy Paul, David Soul and Rhashan Stone with Paul Cook on piano.

Produced and directed by Cedering Fox.
MISS HOPE SPRINGS: THE LOVE SONGS

In this special Valentine's Day show, your favourite vintage Vegas ‘recovering showgirl’, lounge-act legend Miss Hope Springs, brings you an evening of classic original songs and scandalous stories on the theme of Love. There will be chocolate, champagne, roses... and just a dash of poison.

Live at the piano, Hope trawls the treasure-trove that is her back catalogue in a show to make cupid blush.

Hope is the creation of Ty Jeffries, winner of Broadway World ‘Best Cabaret Edinburgh Fringe Award 2019’.

DOM PIPKIN: THE SWEET SOUNDS OF NEW ORLEANS

One of Europe’s most authentic, spirited blues and jazz piano players, Dom Pipkin, brings back his acclaimed one-man show The Sweet Sounds of New Orleans with a heart racing musical journey into this fabled city.

Alongside a glittering session career (David Byrne, Ray Davies, Morcheeba), Dom Pipkin is a regular visitor and performer in New Orleans with a career spanning more than two decades. Dom found a lifelong passion for the music of this magical city.

“Your music warms my heart, coming directly from the source” – Hugh Laurie

RIA JONES: LOVE IS LOVE

Back for one night and fresh from her acclaimed run as Rose in Gypsy at the Manchester Royal Exchange, join Ria in celebrating all kinds of love on one of the most romantic days of the year.
MODERN LOVE: IF YOU WANT ME, I’LL BE IN THE BAR - A VALENTINE’S SPECIAL
15 FEBRUARY | 7PM & 9.15PM
£25

Multi-award-winning singer, Ian Shaw, fuses the words and music of Joni Mitchell and the much-missed David Bowie to weave an intricate and two-sided look at Valentine’s Day.

In sweet combination with the standards and love songs of almost a hundred years (Bowie and Joni adored the classics - Bowie recorded Wild Is the Wind, Joni an entire album of jazz standards) Shaw traverses their back catalogues. This unmissable and highly personal journey taps into our own ideals of love, hope and the presence of the darker truths of recent times. Expect tears, laughter...and simply great song writing.

MUSICALITY: SONGS FROM THE WEST END
16 FEBRUARY | 3PM
£22.50

A host of West End performers and recording artists join forces to bring you this night of musical theatre and much, much more in this five-star awarded show.

Featuring actor and singer Harry Kit Lee (Little Shop of Horrors, Hair, Fame), crossover soprano, Claire Delaney (Royal Albert Hall, Wales Millennium Centre, Alan Menken) and Britain’s Got Talent winner and former member of vocal harmony group, Collabro, Richard Hadfield.

With songs from West Side Story, Hair, Bonnie & Clyde and a few valentine surprises along the way, this is an evening simply not to be missed.

NICK MACLEAN QUARTET FEAT. BROWNMAN ALI
16 FEBRUARY | 7PM
£15

This February, the multi-award-winning Canadian modern-jazz ensemble, the Nick Maclean Quartet feat. Brownman Ali embarks on their international tour across the UK.

Led by 26-year old fast-rising piano-star Nick Maclean - a 6x Global Music Award winner and one of the most in-demand young jazz piano players in Toronto - the group also features one of Canada’s most provocative improvising trumpet players, 2x National Jazz Award winner & “Canada’s preeminent jazz trumpet player”, Brownman Ali.

This contemplative yet thrilling quartet delivers jazz between the two poles of thoughtful introspection and powerhouse conveyance, taking influences from Herbie Hancock’s primordial 1960’s Blue Note recordings.
DEELEE DUBÉ

22 FEBRUARY | 7PM
£19

As the first and only British Winner of the 2016 Sarah Vaughan International Jazz Vocal Competition, Deelee Dubé is one of today’s foremost gifted vocalists to have emerged from the London scene in many years.

Embodying a stellar African musical lineage, the eclectic tastes of a London upbringing and a deep love and respect for the jazz tradition, Deelee possesses what Jazz Times called “a warm tone, genuine blues feeling and easy rhythmic authority.”

“A voice of deep grainy power... Dubé has a quick-witted musicality” - Daily Telegraph

CELEBRATING JUDY GARLAND: WITH LAUREN SAMUELS & SOPHIE EVANS

21 FEB & 14 APRIL | 9.15PM
£25

10 years ago, Lauren Samuels and Sophie Evans were brought together for the BBC competition Over the Rainbow, the search for Dorothy for a new West End production of The Wizard of Oz. Sophie then made her West End debut as Dorothy and has since starred as Glinda (Wicked). Lauren’s West End roles include Jules (Bend It Like Beckham), Sandy (Grease) and Scaramouche (We Will Rock You).

The firm friends reunite for this special concert to celebrate the actress and singer Judy Garland, most famous for her role in The Wizard of Oz. Songs will include Get Happy, On the Sunny Side of the Street, The Trolley Song and of course Over the Rainbow!

LA VOIX MEETS ARLENE PHILLIPS

24 FEBRUARY | 7PM
£25

La Voix is back with her ‘in conversation with’ shows and this time up for an interrogation is Arlene Phillips CBE!

Arlene is best known for being one of the UK’s top choreographers, theatre director, talent scout, television judge, presenter and dancer having worked in many fields of entertainment. Expect an evening of stories and anecdotes from her time working in TV & Theatre and who knows maybe a dance move or two!

La Voix is the UK’s funniest red head and performs around the country with her comedy tour and regularly performs at Crazy Coqs with her one woman show.
KIT & MCCONNEL

25 FEBRUARY | 7PM
£22.50

With subjects ranging from Putin to Pampers, fresh from their latest UK tour of theatres up and down the country - and with only the vaguest of nods to good taste and propriety - cabaret veterans Kit & McConnel (formerly Kit & The Widow) are delighted to present their latest offering of up-to-the-minute topical songs & sketches.

Do join them for an evening of wit, musical silliness, improvisation and general absurdity.

“I could barely write for laughing, most of the time” - Edinburgh Fringe Review

SHIRLEY & SHIRLEY: BUMP AND GRIND

27 FEBRUARY & 13 MAY | 7PM
£15

Shirley and Shirley went forth and multiplied. Now they’re back, due to popular demand, and want to tell you all about it.

Postpartum they remain as punchy as ever, unleashing their pitch-black comedy through sketch and stand up. Celebrating their similarities and exposing their differences, they promise to have you rolling in the aisles.

Without a doubt, Shirley and Shirley are the best British-Surinamese, Irish-Palestinian double-act working on the comedy circuit today.

“I love the Shirleys. They are bold, brash and always bloody funny.” - Jen Brister

PARRY RAY: OUT OF THE SHADOWS

27 FEBRUARY | 9.15PM
£16


This collection of beautifully recorded titles comprises a broad spectrum of both modern and classic songs known and loved from the world of musical theatre; pulled apart and tastefully reinterpreted within the jazz genre.

This EP is produced and co-arranged by notable talent James McMillan who has worked with Parry to arrange these outstanding songs in a way that is both wonderfully intimate and modern.

Regularly performing live at venues including the RAH, Upstairs at Ronnie Scott’s, the Bulls Head and The Phesantry.
LUCY MERRILYN SINGS THE LEGENDARY LADIES OF JAZZ (FT. JOOLS HOLLAND’S BASSIST DAVE SWIFT)

26 FEBRUARY | 9.15PM
£20

At just 23 years old, with rich and resonant vocals that belie her age, Lucy Merrilyn stands on the cusp of a formidable career.

For her Crazy Coqs debut, she will be performing classic tunes of the world’s leading ladies of jazz such as Ella Fitzgerald, Billie Holiday, Julie London and Peggy Lee to name a few. She will be accompanied by her trio - Harry the Piano, Dave Swift on bass - Jools Holland’s bassist of 27 years - and Joel Barford on drums. Her sprightly, fresh interpretation of traditional standards guarantees to entice and dazzle.

“Wonderful new talent” - Jools Holland

SOPHIE SOLOMON

29 FEBRUARY | 7PM
£25

Charismatic violin virtuoso and songwriter, Sophie Solomon - the leading klezmer violinist of her generation - invites you to an intimate evening of quirky songs of the East from her latest album Stop the Parade, produced with long-time collaborator Marius de Vries (Rufus Wainwright, Bjork, Bowie). Sophie sings a barbed wire love song, a spy leaves messages in a drop box and a fantastical dictator speaks from his deathbed....

Featuring her incredible 5-piece live band hot off the road with Divine Comedy, Paloma Faith, Rae Morris & more, this is a rare and unmissable chance to experience Sophie’s electric energy on stage.

CRAIG POMRANZ: ROMANCE AROUND THE CLOCK

28 FEBRUARY | 7PM
£15

New York/Los Angeles sensation & MAC Award winner ‘New York’s Best Male vocalist’, Craig Pomranz returns with classic standards, reinterpreted pop songs and brand-new material – delivered with his own unique talent and compelling vocal style.

He carries the tradition of Sinatra, Bennett, Streisand, Wilson and Chet Baker with a contemporary twist.

“Tenor of the Times” – GQ Magazine
LIANE CARROLL

1 MARCH | 7PM
£25

London born and Hastings raised, multi-award-winning singer-pianist, Liane Carroll is one of the UK’s greatest musical treasures. A soulful, emotive singer, she can move an audience to tears with her heart-breaking ability to inhabit a lyric and in the very next moment have them jumping for joy with her breath-taking vocal virtuosity.

Her last album, *The Right to Love*, was released to great critical acclaim in 2017. Her 2015 album, *Seaside* - a homage to her life by the coast - won a British Jazz Award for ‘Best New Album’ and received a nomination for a 2016 Parliamentary Jazz Award.

“She seems, in some magical way, to be made out of music” - *The Observer*

KAREN CARPENTER: A 70TH BIRTHDAY CELEBRATION

2 MARCH | 7PM
£20

On what would have been her 70th birthday, concert artist and West End performer Emma Kershaw pays tribute to the “voice of a generation”. This Karen Carpenter celebration includes songs such as *Yesterday Once More, Close to You, We’ve Only Just Begun, Superstar* and *Rainy Days and Mondays* and will give the listener a glimpse into the life and career of this extraordinary artist.

Emma has performed lead roles in musicals such as *Les Misérables, Chess, Into the Woods, Cabaret, Guys and Dolls* and *West Side Story*. She grew up listening to the music of The Carpenters who remain an important part of the soundtrack of her life.

EVE FERRET’S FABARET

3 MARCH | 7PM
£20

Eve Ferret is regarded as one of the most original performers on the stage today, spinning cabaret on its head and back again.

Warm and heartfelt with a rollicking and tender voice, Eve will bring her life enhancing mix of original songs, stories and completely unexpected choice of material back to Crazy Coqs after a run of sold-out shows in 2019.

Eve has worked on stage, TV and film, including working with David Bowie in *Absolute Beginners* and his Grammy award winning, *Jazzin for Blue Jean*.

“Queen of Cabaret” - *BBC Radio 4*
GILL MANLY: I PUT A SPELL ON YOU

3 MARCH | 9.15PM
£20

Gill Manly returns with her critically acclaimed show, featuring Paul Robinson, Nina Simone’s drummer of 18 years. She takes you on a journey through the eclectic range of songs recorded by Nina Simone reflecting her whole career. Gill is a no-holds-barred dramatic and gutsy singer. She flies vocally without a net though jazz, soul, blues and theatre. Delivering legendary performances from the catalogue of a legend.

“Gill’s voice is nothing short of electric...singers with this much control and technique are a scarcity nowadays.” – Jazz on CD Magazine

PETER STRAKER: THIS ONE’S ON ME

4 MARCH (9.15PM) | 5 MARCH (7PM)
£25

The sensational Peter Straker returns, choosing an exhausting challenging repertoire from Jackie, Carousel, the poisonously melodic songs of Jacques Brel, to the theatrical rock diva numbers that will celebrate the launch of his long-awaited box set: This Ones On Me from his albums, originally produced by his friend and colleague Freddie Mercury in 1977.

With an eclectic songbook from his many leading roles: HUD in Hair, The Phantom in Ken Hills Phantom of the Opera, Pete Townsend’s Tommy, Frankenfurter, the sweet transvestite in The Rocky Horror Show and over 50 years in the business, you are guaranteed surprises. Joined by acclaimed pianist Gabriele Baldocci.

JOE THOMPSON AND FRIENDS

5 MARCH | 9.15PM
£20

Following two sell-out shows last season, kaleidoscopic pianist Joe Thompson is back with a whole new show featuring Uruguayan percussionist Andres Ticino and the highly versatile Charlie Pyne on bass.

Leading from the piano and sharing stories from his thirty years of playing for just about everybody, Joe will be joined on stage by a few mystery guests for a unique, spontaneous and jazz-inspired night to remember.

This is a guaranteed evening of great music and laughs.
KATE GARNER AND HER BAND: SONGS FROM THE ART DECO DECADES

6 MARCH | 7PM
£20

Kate Garner, singer, pianist, songwriter and daughter of Chas Hodges of ‘Chas and Dave,’ returns with a collection of classic songs from the 1920s and 30s, plus brand-new original material inspired by the great songwriters of the period.

In Songs from the Art Deco Decades, Kate is accompanied by exceptional musicians on drums, double bass and alto sax/clarinet who have performed for many named artists, including the legendary Pasadena Roof Orchestra. Together they will turn back the musical clock for an evening of style with plenty of fun.

THE EGYPTIAN JAZZ PROJEKT

LA BOUCHE MANOUCHE FEAT. IRENE SERRA PRESENT DJANGO AND BILLIE

6 MARCH | 7PM
£20

Billie Holiday and Django Reinhardt, both legends in their own time and to the present day, never recorded together but interpreted many similar tunes across the pond throughout the golden era of jazz. We can only imagine the beauty of the two artists together...

The mesmerising vocals of Irene Serra combined with the sizzling Gypsy Jazz influenced, La Bouche Manouche, are brought together to present a programme of music which pays homage to both Billie and Django’s recordings. La Bouche Manouche feat. Irene Serra will be performing foot tapping swingers, smouldering ballads, Billie Holiday and Django originals and a dose of Latin and BeBop for good measure.

THE EGYPTIAN JAZZ PROJEKT

7 MARCH | 7PM
£30

The Egyptian Jazz Projekt will feature vocalist Ahmed Harfoush and the Harfoush Jazz Band’s revival of hit songs from 1950s and 60s Egypt in a new swing and Latin jazz sound, including songs made famous by Abdel Halim Hafez, Mohammed Abdel Wahab, Fareed Al Atrash, Saad Abdel Wahab and Shadia.

The Egyptian Jazz Projekt ties timeless classics by Egypt’s most popular performers with hits by Cole Porter, George Gershwin and Jerome Kern. The project has been heard in Paris, Berlin, Cairo, Vienna, Melbourne and recently at Royal Albert Hall’s Elgar Room, the London Jazz Festival and Dubai Opera.
LEGENDS WITH GARY WILLIAMS

8 MARCH | 3 PM & 7PM
£25

Singer-songwriter, broadcaster and author, Gary Williams, has been described as “the UK’s leading standard bearer for the supercool era” and has performed everywhere from Bestival to Buckingham Palace.

Legends is Gary’s tribute to the biggest stars ever to have headlined Las Vegas including Burt Bacharach, Elvis Presley, Frankie Valli, Matt Monro, Nat ‘King’ Cole and Tom Jones. Of course, the Rat Pack are strongly featured with the greatest hits of Frank, Dean and Sammy.

Join Gary for plenty of laughs and celebration of music that’s stood the test of time.

BELT UP NOSTALGIA

9 MARCH (7PM) | 10 MARCH (9.15PM)
£15

2020, where has the time gone? The Millennium crash, Charles and Diana, Walkmans and Sunny D are all far behind us, but the music lives on.

As seen on SkyOne’s Sing: Ultimate A Cappella, join Belt Up on a nostalgic tour of some of their favourite songs from the 20th Century. From the Eurhythmics to Aretha Franklin, Madonna to Simply Red, Belt Up will entertain and impress with their powerhouse vocals, inventive arrangements and dynamic flair.

SANDY WALSH: SOMETHING DIFFERENT

11 MARCH | 7PM
£20

Following sell out performances last year, winning actress and presenter Sandy Walsh is back with her musical director Tom Wakely (Aspects of Love, Phantom of The Opera, Miss Saigon and Chicago) with an eclectic mix of songs, words and poems combined with anecdotes from her work as an actor and a presenter.

Sandy will be in conversation with the esteemed journalist and broadcaster Robin Lustig (The World Tonight Radio 4 and Newshour BBC World Service) whose book Anything Happening will be on sale.
EMBER TRIO LIVE FROM LONDON

11 MARCH | 9.15PM
£20

*Ember* are a new-age, contemporary string trio consisting of virtuoso violinist *Elliot* and cellists *Tom* and *Chris*.

The trio began arranging and uploading contemporary pop interpretations to YouTube in 2016. Since then, they have amassed over 250 million views across social media and were ‘Classical Brit Award’ nominees 2018. The trio have performed at some of the most prestigious venues in the UK and over the world.

A unique blend of classical and contemporary production elements has elevated them to become Europe’s most successful classical crossover string trio. Proud to be endorsed by Dolce & Gabbana, Hugo Boss and Yamaha.

ALISON LIMERICK & MELINDA HUGHES: DIVA II DIVA

12 MARCH | 7PM
£20

After their sell out success in 2019, *Alison Limerick*, the voice behind the epic club anthem *Where Love Lives*, returns with satirist, *Melinda Hughes*, to indulge in their mutual love for soul, jazz and swing.

Expect musical twists, comical shenanigans and epic mashups from Bizet to Bob Marley. Backed by a 4-piece band (*Jeremy Limb, Robert Rickenberg, Jamie Fisher, Graeme Flowers*), this show promises to be an unmissable evening of fun!

“Highly polished... highly entertaining evening” - *Jazzjournal*

“Unique, uplifting and utterly joyful show” - *LondonTheatre*

SALENA JONES

13 MARCH | 7PM & 9.15PM
£25

Infinitely versatile, *Salena Jones* swings from jazz standards to more intimate material. Whether singing Cole Porter, Duke Ellington or Gershwin jazz standards from the Great American Songbook, or more contemporary songs written or popularised by Sting, Lionel Richie, Bacharach or Stevie Wonder, Salena Jones' set list always showcases her great talent to reach almost any kind of audience.

Having recorded 43 solo albums, Salena has sung with Louis Armstrong, Hank Jones, Sarah Vaughan, Maynard Ferguson, Lionel Hampton, Dudley Moore, Roy Budd, Toots Thielemans, Antonio Carlos Jobim, BBC Big Band and the Royal Philharmonic Orchestra.
FRENCH FEST 2020

BIENVENUE À FRENCH FEST 2020!

Prepare to experience Parisian culture at its finest. Step off the street into Brasserie Zedel and enter a world of art deco splendour and glamour in our famous brasserie, sophisticated Bar Américain, and ever-vibrant Crazy Coqs.

After successful sold-out French Fest’s over the last few years, our celebration of Francophile culture – a feast of music, cabaret, comedy and magic – returns for a week from March 16th. More shows will be added to the line-up so check the website for full details.

ETIENNE PRADIER: THE FRENCH MAGICIAN

16 MARCH (9.15PM) | 19 MARCH (7PM)
£20

Etienne Pradier is an award-winning French magician who has performed worldwide over the last 25 years. Etienne is a favourite amongst celebrities, having performed at Johnny Depp’s 40th birthday, and has been booked over a dozen times to entertain HRH Prince Charles and other members of the Royal Family. He is also highly respected amongst his peers. He has “fooled” Penn and Teller on their TV show Fool Us and he is one of the only 250 members of the Magic Circle to have a Gold Star.

Etienne’s show is an entertaining mix of magic, mind reading, comedy, and je ne sais quoi... It will involve audience participation and he will be performing with borrowed objects. His French friend and mind-reader, Nicolas Clement, will join him on stage to read your minds...
MARIE OPPERT: ENCHANTÉE

17 MARCH | 9.15PM
£20

The young French performer, Marie Oppert, was chosen by Michel Legrand at 17 years old to play the leading role in his Umbrellas of Cherbourg at the Châtelet Theatre. Recently, she was cast as Peau d’Ane at the Marigny Theatre.

Marie is making her Crazy Coqs debut for the release of her first album Enchantée with Warner Classics, recorded with the Lille Symphonic Orchestra, conducted by Nicholas Skilbeck, with guests Natalie Dessay and Melissa Errico.

Marie invites you on her “enchanted voyage” through musical theatre and French chansons with songs by Michel Legrand, Stephen Sondheim, Richard Rodgers, Charles Trenet and more.

CAROLINE NIN: SONGS AND STORIES OF THE PARIS LIDO

18 MARCH (7PM) | 20 MARCH (9.15PM)
£30

Back by popular demand, French chanteuse, Caroline Nin returns with her songs and stories of the Paris Lido.

In a city famed for its sophisticated nightlife, one venue stands out on the Champs-Elysées: the Paris Lido. In 2012, Caroline was invited to headline this glamorous venue, “quel bonheur!”

Backed by a 6-piece band, Caroline entertained 6 nights a week to a crowd of 2000 people. For five years, Caroline introduced her audiences to the longings, struggles and heartaches of Lola Lola, the alter ego she had created on stage by singing some of the best cabaret songs. Her repertoire celebrates the cosmopolitan city of Paris with showstoppers from Liza Minnelli, Grace Jones, Shirley Mc Laine and Marlene Dietrich.

PARIS 1934. MEDLAND, WHEATCROFT & DALL’ASTA QUINTETTE

18 MARCH | 9.15PM
£20

Five of the UK’s finest Gypsy Jazz musicians come together in homage to the band of Parisian Jazz legends Django Reinhardt and Stephane Grapelli: le Quintette du Hot Club de France.

They will perform some of the quintette’s best loved compositions as well as jazz standards of the era and a selection of some of the modern Gypsy Jazz repertoire.

The band features rising star violinist Tobie Medland, internationally renowned guitar masters John Wheatcroft and Filippo Dall’Asta and the impenetrable rhythm section of Cornelius Corkery (Rhythm Guitar) and Simon Read (Double Bass).

Django and Stephane’s Quintette du Hot Club de France provided the iconic soundtrack to Jazz age Paris. To this day, they remain two of the most influential and loved figures in European music history.
‘BATAILLE’ OF THE WEST END

19 MARCH | 9.15PM
£15

Battle of the West End returns after the huge success of its summer launch in 2019 with a Les Miserables French Fest special edition. It is a tongue in cheek fun filled stagey evening hosted by Paul Fletton with three past Les Miserables West End stars as you’ve never seen them before, battling it out in singing challenges. All three take part in Act One with one being eliminated by the audience. The two survivors battle it out in the Big Finale in Act Two where the audience once again get to vote on who should be crowned the winner! Current champion is West End veteran, Norman Bowman.

Star line-up to be announced.

GAINSBOURG CONFIDENTIAL

20 MARCH | 7PM
£20

Back after their sell-out 2019 shows, Jean de Talhouët (Super Best Friends Club, Kamao Quartet, ONMO...) returns for French Fest 2020, together with a crew of handpicked musicians, to take you on a wild journey through the life of one of the 20th Century’s standout cultural icons, Serge Gainsbourg.

The sextet includes some of London’s most in demand musicians. It is led by a charismatic international duo of young singers - the gifted French singer-songwriter, Garance Louis (Garance and the Mithocondries, Chewy She...) and wonderful Cherise Adams-Burnett (Trobe, SEED ensemble...), currently making waves on the London Jazz scene.

Completing the line-up is Johnny Woodham on trumpet, Dorian Ford on keys, Huw V Williams on double and electric bass, and Simon Roth on drums.

CHRISTINE BOVILL’S PIAF

21 MARCH (7PM) | 22 MARCH (3PM)
£22

“There is always one moment in childhood when the door opens and lets the future in.” - Graham Greene.

Christine threads her remarkable journey in the world of French Song with the life and works of Edith Piaf. No gimmicks. No pretence. Nothing but a voice, singing of life’s triumphs and tragedies. Christine’s Piaf is both a personal narrative and a powerful musical homage to France’s most endearing icon.

“Bovill conveys the pathetic nature of the song with few gestures, her voice carrying all before her, its honeyed subtleties wringing pathos from every line. Forget the ululating gymnastics of The X Factor or The Voice, this is how you sell a song.” - Northern Ireland Culture
THE CRAZY COQS PRESENTS... A CELEBRATION OF FRENCH CABARET

22 MARCH | 7PM
£25

The Crazy Coqs Presents continues its season of new shows, each with a different musical theme, presented by lyricist Mark Petty and with Musical Direction by Henry Brennan.


West End performers to be announced.

ADRIEN MASTROSIMONE: UN CABARET FRANÇAIS

22 MARCH | 9.15PM
£20

2018 Award winner of ‘Best Music Performance’ at the Buxton Fringe Festival.

A former ballet dancer, musical theatre artist and opera singer, Adrien now solely focuses on writing and performing cabaret shows.

His performances always bring songs and stories from around the world in many languages but for his first appearance at Crazy Coqs, he presents a new fabulous, fully French programme: Un Cabaret Francais.

Be ready to hear Adrien and his band perform unforgettable French songs in a new, enticing, charming, fun and unique way.

L’AMOUR À LA FRANÇAISE

23 MARCH | 7PM
£20

An exciting cabaret performance featuring Parisian Armelle Yons, singing her heart out, accompanied by Stéphane Lemaire on piano and Diabolo on harmonica.

They will transport and enchant you with their passionate renditions of songs depicting “l’amour à la française”. Expect Barbara, Edith Piaf, Josephine Baker, Serge Gainsbourg and more.

Parisian by birth, Armelle is a versatile and accomplished artist who has always evolved in the artistic and musical universe. For more than 10 years she has been showcasing, in France and abroad, her repertoire with meaning and emotion that brings to light, in a cabaret atmosphere, her generous voice, her bold presence and her talent as a performer.
JUST LOOK AT ME NOW: AUDITION REDEMPTION

15 MARCH | 7PM
£20

Every performer knows how it feels to have an unsuccessful audition. The feeling of embarrassment and self-criticism over where they may have gone wrong. Well, this performance is a chance for them to redeem themselves of their past failures, to recount their previous woes and then wow us on stage. They may have had a botched audition or two, but this performance is their chance to say, “Just look at me now”, and show how far they’ve come.

West performers to be confirmed.

AN EVENING WITH CANTABILE: THE LONDON QUARTET

25 MARCH (7PM) | 14 MAY (9.15PM)
£25

Back from their two sell-out shows last year, The London Quartet return with their new show singing some of their favourites as well as some brand-new songs with their trademark mix of comedy, charm and vocal virtuosity: from Pop to the Classics, from Folk to Jazz, from Musical to Movie. Great singing, Great songs, Great fun from a Great British vocal group.

The Quartet will be accompanied at the piano by Chris Hatt, Associate Musical Director of Hamilton, in an evening which embraces the Sublime and the Ridiculous.

“One of the finest vocal groups in Europe” - Classic FM

VIKKI STONE PRESENTS: FUNNY GIRLS

27 MARCH | 7PM
£17.50

A brief history of women being hilarious in musicals.

Join Vikki Stone and a host of friends from the world of musical theatre, as they explore the comic music written for women in musicals. From Ethel Merman to Avenue Q, via Sondheim and Streisand, Vikki and her pals will share with you the music that they love, ensured to make you laugh.
HOUSE OF BROADWAY

27 MARCH | 9.15PM
£22.50

The House of Broadway team are back after their sell out show with a night of musical theatre hits that keep pulling audiences back to Broadway.

Featuring Adam Bayjou, Michael Storrs, Nadia Eide and Claire Delaney, prepare to hear your musical theatre favourites like never before. Described by critics as “a polished evening packed with heart and humour...” and “one of the best nights out you can have”, this show is full of bold four-part harmony arrangements, supported beautifully by piano and cello.

Step into the House of Broadway this March and enjoy a night of electrifying entertainment.

“JEREMY SASSOON’S MOJO” (MUSIC OF JEWISH ORIGIN)

28 MARCH | 7PM
£20

Jeremy narrates and performs his history of Jewish songwriters from the piano, supported by his trio. Whilst similarly titled shows tend to concentrate on the golden era of Gershwin, Broadway and the American songbook, Jeremy’s show starts its journey there and continues right up to the 21st Century, covering artists such as Carole King, Paul Simon, Billy Joel, Randy Newman and Amy Winehouse along the way.

Jeremy is a captivating host and raconteur, armed with witty repartee and some surprising and little-known facts. An original take on a traditional subject.

PIPPA EVANS: JOKES AND SONGS

30 MARCH | 7PM
£15

Star of the Olivier Award-winning Showstopper! The Improvised Musical, BBC Radio 4’s I’m Sorry I Haven’t A Clue and ITV’s Tonight At The Palladium, Pippa Evans presents a laughter-filled evening of songs she’s written, songs other people have written and songs to be made-up on the night.

“Pippa Evans is little less than a comic genius” – The Telegraph
AMY SHAUGHNESSY: AN AMERICAN IN PARIS LONDON

31 MARCH | 7PM
£20

You won't want to miss the exciting debut of Amy Shaughnessy, an American actress in London.

Under the helm of director Richard Jay-Alexander and musical director Eoin Mallon, this girl's adventures span from her California origins and Emmy-award winning parents, to NYU’s Musical Theatre Program and venues across the globe with a considerable amount of name-dropping, including Barbra Streisand, Kristin Chenoweth, Julie Andrews, and Carol Burnett among them. It’s all true, frustrating, and fun!

Featuring music from Lerner and Loewe, Dolly Parton, Stephen Sondheim and more. Oh, did we mention her grandfather wrote Upstairs, Downstairs? Don’t miss it!

ZARA NUNN: BACK IN TOWN

2 APRIL | 7PM
£23

Zara Nunn, award-winning musical theatre composer, lyricist and writer, makes a long-awaited return to Crazy Coqs, after her blistering debut in 2018. For one night only, Zara will be joined by special guest singers and a cracking live band to deliver a sparkling mix of world premieres and genre-bending numbers from her back-catalogue.

Zara’s music and lyrics have been described by audiences as “deceptively intricate, sublime, witty, intimate, funny, moving, thought-provoking, superb.” Zara Nunn: Back in Town is a must for all lovers of music theatre. Join her and her band for an evening of stylish musical originality and sophisticated wit.

Full line-up to be announced.

DIVAS THROUGH THE DECADES

2 APRIL | 9.15PM
£20

Divas Through the Decades is a nostalgic musical tribute of iconic female vocalists that will take you through the decades covering divas from the vintage era 60s & 70s, up to the current day. Singers such as Ella Fitzgerald, Dusty Springfield, Aretha Tina Turner, Lulu, Christina Aguilera and Celine Dion are just some of the iconic power houses that feature in the show.

Simone Kaye has spanned her 20-year career having sung for artists such as George Michael, Take That, Ariana Grande and Emeli Sande. She has also performed at venues such as the Royal Albert Hall, Wembley Arena, London O2 and the 2012 London Olympics.
SARA SPADE: OLD HOT CLUB

3 APRIL | 7PM
£15

Featuring songs from her latest album and performances from Hot Jazz to Hot Club, Sara Spade presents stories and songs of favourite golden era singers with a toe dipped into vintage comedy to uplift and delight you. You are guaranteed to leave with a smile on your face and a song in your heart.

“Takes a lot to make a tired old vicar hit the dance floor. Loved it.” - Reverend Richard Coles

“She has a fantastic voice - her band makes me want to dance... they have that magical element which is almost impossible to put your finger on!” - Jools Holland

THE LEON GARNER QUARTET: THE GREAT AMERICAN SONGBOOK

3 APRIL | 9.15PM
£15

The Leon Garner Quartet have spent the last 3 years playing at some of Europe’s most talked about night spots. Now they return with their high energy interpretations of the most enduring and venerated songs of the 20th Century, by great composers such as Cole Porter, Jimmy Van Heusen and Johnny Mercer.

The rhythm section is comprised of some the UKs finest jazz talent.

Alex Hutton - Piano / Tim Thornton - Double Bass / Andy Trim - Drums

“Awesomely talented” - Daily Mail Online

THE SINGERS SPACE: SHOW STOPPERS

5 APRIL | 3PM
£20

Join founder Michael Thomas Freeman and the rest of the Singers Space family including Heather Mcquillan and Eoin Mallon for a night of iconic “showstopper” numbers from their favourite musicals.

The evening will include performances by some of the West End’s biggest stars, who will sing alongside the teachers and some of their most promising students from the Singers Space masterclasses. The Singers Space is about “rediscovering the art of singing”, so come and join us to be entertained by some of the best singers and storytellers in the industry.

Line-up to be announced.
ORIGINS OF WONDER

6 APRIL | 7PM
£18

Jonathan Ross said he was hilarious; Bill Nighy told him he was brilliant. But still he yearns for more: he wants to discover the origins of wonder - with you.

The Unusualist is a cognoscente of the unusual and a sensational socialiser. He’s also a highly regarded magician. A preferred magical supplier to royalty and famous faces, he’s a member of The Magic Castle (Hollywood) and The Magic Circle (London).

Join him for this energetic, entrancing evening of side-splitting situational comedy and no rabbits; no top hats, but magic that seeks to redefine. @OriginsofWonder

JOHN ETHERIDGE & CHRIS GARRICK

5 APRIL | 7PM
£20

The combination of John Etheridge, one of the UK’s most celebrated and eclectic guitarists, and the stellar talent of Chris Garrick, undoubtedly one of the world’s top violinist’s in practically every genre, is always a very special brew.

Both players move between austere acoustic sounds to a full panoply of modern effects, tastefully, subtly deployed to produce a variety of melodies and textures. The ground covered is from Stephane Grappelli/Django Reinhardt to Stockhausen.

“The partnership of Etheridge and Garrick is one of the most potent in European Jazz” - Jazzwise magazine

RYAN MOLLOY PRESENTS: HUMAN

7 APRIL | 7PM & 9.15PM
£40

Olivier Award winner and Star of Jersey Boys Westend and Broadway, Ryan Molloy, invites you to a special intimate performance of his Human album.

Never has this music been performed live in its entirety. Ryan is joined on stage by his co-song writer, collaborator and friend. Hear the meaning and inspiration behind all the songs as Ryan takes you on an intimate songwriters’ journey.

The night will also feature some beautifully crafted new arrangements and other well-known hits from Ryan’s songbook, as we explore the creative timeline in the heart opening journey of this very special talent. Not to be missed!
JACK PACK: RAT PACK HITS

8 APRIL | 7PM & 9.15PM
£19

Jack Pack are a uniquely contemporary swing pop group made up of four distinct vocalists: Andrew Bourn, Martin McCafferty, Sean Ryder Wolf and Joe Woolford. Together they channel an elegance reminiscent of the last days of true Hollywood glamour with a quintessentially British twist.

Imagine taking the style of the Rat Pack with the grace of Sinatra and the panache of Michael Bublé and combining it with raw chemistry and cheeky chappy swagger - these four handsome lads will soon get the party started.

Their performance is powerful, slick and you can’t keep your eyes off them.

SARAH JANE MORRIS: SWEET LITTLE MYSTERY, THE SONGS OF JOHN MARTYN

8 APRIL | 7PM & 9.15PM
£19

British soul, jazz and R&B singer, Sarah Jane Morris, with Tony Rémy and Marcus Bonfanti, interpret John Martyn’s canon of music to pay homage to a musical maverick who influenced a generation of his peers, friends and fans alike.

This touching tribute shines a light on the sublime genius of John Martyn, a restless, often self-destructive artist whose unique voice and music are both breathtakingly bold and achingly tender in their beauty. This will also be an evening of soul and blues involving original songs and reworked classics with Sarah Jane’s unique, magical flavour, enhanced by the soulful, melodic guitar work of her wonderful guitarists.

9 APRIL | 7PM
£30

11 APRIL | 7PM
£30

BOOK TICKETS ONLINE | WWW.LIVEATZEDEL.COM

4 POOFS AND A PIANO

4 Poofs and a Piano became famous as the camp house band on the BAFTA and comedy award winning Friday Night with Jonathan Ross on BBC1. For more than 10 years they played, sang and shimmed for many A list stars including Elton John, Madonna, Robbie Williams, Liza Minnelli and many others who have done rehab. They have sung with Benny from Abba and been shot by Quentin Tarantino.

An evening with 4 Poofs and their piano brings their unique style of humour and comedy mixed with superb harmonies to the stage for an unforgettable evening.
PLAYING ALONG: AN EVENING WITH GARETH VALENTINE WITH GUESTS INCLUDING MIRIAM MARGOYLES

12 APRIL | 3PM & 7PM
£25

Join accomplished musical director and raconteur, Gareth Valentine, for an evening of music, reflections and hilarious anecdotes from his humble Welsh beginnings to his 40-year career in theatre and showbusiness.

From Kander and Ebb to Stephen Sondheim, Roger Moore to Ian McKellen, Chita Rivera to Judi Dench, Victoria Wood, Trevor Nunn, Hal Prince, Gillian Lynne and Stephen Schwartz, Gareth seamlessly weaves through some of his greatest and often hysterical reflections at the piano, including some uproariously self-penned compositions composed for the evening, with very special guest, the incomparable Miriam Margoyles.

Written by Gareth Valentine and Conor Sheridan. Directed by Conor Sheridan.

MARIE OPPERT: ENCHANTÉE

15 APRIL | 7PM
£20

The young French performer, Marie Oppert, was chosen by Michel Legrand at 17 years old to play the leading role in his Umbrellas of Cherbourg at the Châtelet Theatre. Recently, she was cast as Peau d’Ane at the Marigny Theatre.

Marie is making her Crazy Coqs debut for the release of her first album Enchantée with Warner Classics, recorded with the Lille Symphonic Orchestra, conducted by Nicholas Skilbeck, with guests Natalie Dessay and Melissa Errico.

Marie invites you on her “enchanted” voyage through musical theatre and French chansons with songs by Michel Legrand, Stephen Sondheim, Richard Rodgers, Charles Trenet and more.

WESTDAL & HAYWARD

15 APRIL | 9.15PM
£20

Two middle-aged women, who between them have 3 dogs, 2 kids but only 1 fully functioning pelvic floor. Through chatter and song, these Agony Aunts at large advise the grammatically challenged, console the martyrs of menopause and confess to being more than a little bit Mad about the Mogg.

Westdal & Hayward have supported Dean Friedman on tour, performed alongside and written songs for 4 Poofs and a Piano and 2019 saw their sell-out Edinburgh Fringe debut.

2019 Top 3 finalists for ‘Funny Women Best Show Award.’
TRICITY VOGUE’S ALL GIRL SWING BAND

16 & 17 APRIL | 7PM
£20

Ukulele-strumming cabaret diva, Tricity Vogue, returns with her all-female ensemble and more cheeky vintage musical surprises.

Joining Tricity will be saxophonist, Alyson Cawley, pianist, Sarah Bodalbhai, double bassist, Amy Baldwin, and drummer, Michèle Drees.

Inspired by 1930s bandleader Ivy Benson, Tricity Vogue’s All Girl Swing Band have been winning hearts and wowing audiences across the UK since 2011.

“A camp, funny and cool night out. Five stars.” - Crouch End Radio

POLLY GIBBONS: JAZZ, BLUES, SOUL!

16 APRIL | 9.15PM
£20

Polly Gibbons, twice nominated as ‘Best Jazz Vocalist’ by JAZZ FM & the BBC, fully embraces Jazz, Blues and Soul. Her career as a vocalist and composer is influenced by these genres, but her eclectic repertoire has led her to appear at the Royal Albert Hall opening for George Benson & Gladys Knight, and for Bozz Scaggs at the Montreal Jazz Festival.

Her music and her voice have a broad appeal to music lovers - and her ongoing touring over the last five years in the USA has garnered her many new fans.

Expect swinging jazz and blues, brimming with soul!

17 APRIL | 9.15PM
£22.50

ZEETEAH MASSIAH

Take equal parts reggae, ska and dancehall. Simmer until grooving. Stir in soul, blues and jazz, and sprinkle on a dash of pop. Finish off with sensuous, blistering vocals. That’s the recipe for Zeet’s Beats, Zeeteah Massiah’s mighty sound of 2020.

Delivered by a red-hot vocalist and some of the coolest musicians around, it’s musical dynamite.

Zeeteah is fresh and tangy, bittersweet and intense, velvety and elegant. Born in Barbados, raised in London, she is one of the most exciting live singers performing today. If her music doesn’t move you, check your pulse.
DOMINIC FERRIS: PIANO PLAYER TO THE STARS!

Dominic Ferris is one of the UK’s leading session pianists and piano performers. His collaborations with the Royal Philharmonic Orchestra have sold over 3 million albums worldwide and he has performed on and provided orchestrations for six top ten albums since 2015, all recorded at Abbey Road Studios.

Regularly touring around the world with his piano duo, The Piano Brothers, his return to Crazy Coqs will draw on a wide variety of his musical influences including music by George Gershwin, Billy Joel and Elton John.

ANTONIO FORCIONE: MOTOWN AND MAGIC

18 APRIL | 7PM
£30

The multi award-winning Antonio Forcione, acoustic guitarist, composer and talented artist, is a highly charismatic and inventive performer.

Renowned for his virtuoso solo performances, this is a rare opportunity to catch Forcione completely on his own, when he lets his creative spirit run freely so that man and guitar become one. He showcases a mind-boggling variety of style and form using every possible part of the musical instrument in a spectacular display of musicianship. Expect a vibrant and original blend of jazz, Latin, African and flamenco sounds.

“Forcione is mesmerizing ... passion, grace and fire” - The Times

HAROLD SANDITEN: I GOT RHYTHMS

23 & 25 APRIL | 7PM
£22

Grab your maracas and bongos, Harold’s back with a brand-new show.

Over the past five years, Harold Sanditen, charismatic host of Crazy Coqs’ longest-running show Open Mic Party, has been performing around the globe, absorbing new forms of musical expression along the way - a smattering of country-western from his native Oklahoma, the romantic wheeze of a Parisian concertina, the abandon of a bouzouki on a beach in Mykonos, and the sexy sway of a Brazilian samba. This highly rhythmic celebration guarantees irresistible toe-tapping fun.

“Sanditen’s honey-toned vocals, along with Roulston’s stunning arrangements, make this a joy!” - Cabaret Scenes
PATTI BOULAYE: BILLIE AND ME

23 APRIL | 9.15PM
£30

The very talented, award-winning singer and actress, Patti Boulaye, goes on an entertaining personal journey in which she discusses the parallels of her life and career with that of the great singer Billie Holiday.

The late Billie Holiday’s life, songs and cause of her death, have had a strong impact on modern day performers like Patti and it was many of Holiday’s songs and performances that increased Patti’s love of jazz. In Billie & Me, Patti performs some of her own favourite music and well-known songs by Billie Holiday.

“Toe tapping along” - Evening Standard

THE GIRLS FROM OZ: ANZAC SHOW

24 APRIL | 7PM
£20

The Girls from Oz are back! Britain’s favourite Antipo-divas and their Pommy pianist return just in time for ANZAC Day with their re-imagined Great Australian songbook, swung to the rafters with a vintage twist.

What does that mean? Well... If Glenn Miller and Kylie Minogue went on a date, and Manhattan Transfer and the Andrew Sisters gate-crashed - this would be the result!

This heavenly-harmonious trio will be acknowledging the occasion with a fun, but tasteful, array of classic Australian hits, vintage ditties and morale boosting wartime favourites.

NOEMI NUTI’S VENUS EYE THROUGH SONG AND JAZZ

29 APRIL | 9.15PM
£15

Italian-American vocalist, Noemi Nuti, returns with her second album Venus Eye to explore song form through jazz and improvisation. The music describes themes of everyday life in a quest to find universal truths through her female perspective, making the music beautifully intimate yet thoroughly expansive.

Nuti is a well-established vocalist based in London, has toured extensively and performed in all the major jazz venues, receiving wide critical acclaim. Her songs have been A listed on Jazz FM and she will be bringing them to life joined by her fantastic trio.
TAKE A WALK ON THE WEILL SIDE

30 APRIL & 1 MAY | 7PM
£20

Kurt Weill was one of the greatest theatre showmen of his day. He wrote music of biting satire and wit, with stories of cruel, calculating women, reaping revenge on the politics of war-torn Europe.

Chanteuse, Taylor Wilson, brings her 1930’s Berliner Cabaret to life with her multi-instrumentalist band The Schadenfreudes. His genius endures with classics - from Mack the Knife, Pirate Jenny and Alabama to September Song - sewn together in a tale of romance, rejection and revenge. All told through the eyes of the many ‘Jenny’ characters that Weill and Brecht created in their wild Volksbühne theatre.

JENNIFER TIERNEY: TAKING CHANCES

3 MAY | 3PM
£22

Currently in the Olivier award winning musical Come from Away, Jennifer has performed in several productions including Wicked, Mamma Mia, Shrek, Jerry Springer the Opera, Chess and Saturday Night Fever.

Whilst her love for musical theatre has given her 20 years in the industry, this concert will have a variety of material by her favourite artists and writers through the generations. With unique arrangements and accompanied by friend and musical director, Craig Adams (Lift - the musical), it promises to be a musical evening not to be missed.

MELINDA HUGHES & FRIENDS

7 MAY | 7PM
£18

Described by Vanity Fair as ‘scandalous and timely’, Melinda is back after sell-out shows with an evening packed with brand new songs and special guests from the comedy and cabaret world.

Melinda sings on-point satirical cabaret and raucous musical comedy, covering timely topics such as baby boomers, internet trolling, selfies, cougars, hipsters and cheeky opera divas. She is backed by a fabulous four-piece band led by composer and comedian Jeremy Limb.

“Consummate cabaret from a singer/comedian at the top of her genre” - Fringe Review

“Deliciously wicked political and social satire” - Musical Theatre Review
SVEN RATZKE: WHERE ARE WE NOW

7 & 8 MAY | 9.15PM
£25

Press and audiences worldwide agree; there is hardly any other artist who comes so close to David Bowie as Sven Ratzke.

In Where are we now, Ratzke looks back - and ahead - in the life of Bowie with newly written songs that could have come from the master himself. Interwoven with typically witty Ratzke stories, experience this particularly unique show for two nights only.

Prepare for an intimate, funny and majestic Rock-n-Roll roller coaster ride as this great entertainer takes you on a journey into the Bowie universe...

GIULIO ROMANO TRIO FEAT. FRANCESCA CONFORTINI

8 MAY | 7PM
£15

Giulio Romano’s music is a journey from the Adriatic Sea to the big smoke of London town.

Genres like Swing, Jazz, Funk, World and Latin sounds are all featured in Giulio’s compositions which have been influenced by major artists such as Pat Metheny, Antonio Forcione, Ralph Towner, Egberto Gismonti, George Benson and many more.

On the night, GRM Quartet will play original tunes from the album Unexpected Ride as well as arrangements by great late artists like Pat Metheny, Donald Fagen, George Benson and it will also feature the great London based jazz singer, Francesca Confortini, on vocals during the second part of the show.

RYAN MOLLOY PRESENTS: FRANKIE GOES TO WONDERLAND

10 MAY | 3PM & 7PM
£40

Olivier award winner and Star of Jersey Boys Westend and Broadway, Ryan Molloy, presents Frankie goes to WonderLand.

Ryan explores Stevie Wonder’s legendary back catalogue and sings a selection of his greatest hits live and unplugged. With help from Westend special guests, Ryan explores the creative timeline of one of music’s most phenomenal artists.

A truly thrilling experience. This will be an unforgettable evening you won’t want to miss out.
For a while now, the Gypsy Jazz scene has been a hotbed of astonishing musicianship and artistry, bubbling and simmering away somehow just beyond the glow of the mainstream jazz spotlight.

However, the Gypsy Jazz Festival of London aims to change this, by putting on a series of concerts in May across London to showcase this fantastic music - and Crazy Coqs is delighted to play host to three incredible Gypsy Jazz bands...

SMART/DALL'ASTA/WHEATCROFT
4 MAY | 7PM | £15

LA BOUCHE MANOUCHE FEAT. IRENE SERRA
5 MAY | 9.15PM | £15

JONNY KERRY QUARTET
6 MAY | 9.15PM | £15
CLAIRE MARTIN & NIGEL PRICE

12 MAY | 9.15PM
£25

An intimate evening of Jazz with Claire Martin OBE and award-winning guitarist, Nigel Price.

Enjoy listening to these new musical collaborators as they dip into the Ella Fitzgerald/ Joe Pass song book and rework some stylish classics from the much-loved Great American Songbook.

"Nigel Price is probably the most gifted and dynamic guitarist on the British jazz scene today" - All About Jazz

"The best jazz singer Britain has produced in decades" - The Sunday Times

PARTIKEL

12 MAY | 7PM
£15

PARTIKEL take a unique and fresh look at the saxophone trio format. Their exciting live performances lead them to being dubbed as “one of the most exciting trios in improvised music” according to Jazz Podium.

Having four eclectic albums under their belt has seen them perform at venues and festivals all over the world and tonight, after their success in the EFG London Jazz Festival in 2019, they return with some new material that will feature on their new album set to be recorded this year.

Featuring: Duncan Eagles - Saxophone / Max Luthert - Bass / Eric Ford - Drums and Percussion

FRANKLY MARILYN: FROM VEGAS TO HOLLYWOOD

15 MAY | 7PM & 9.15PM
£25

The acclaimed David Alacey and Charley Toulan celebrate the careers of two of the greatest icons of the 20th Century, Frank Sinatra and Marilyn Monroe. This celebration includes music and comedy based on the friendship and relationship the two stars enjoyed during the golden years of Hollywood.

The show was given the seal of approval by the legendary Rat Pack star Buddy Greco, friend of both Frank and Marilyn. Prior to his death, he wrote a brand-new arrangement of My Heart Belongs to Daddy for Charley and recorded a duet of the ultimate saloon song One For My Baby with David. Both rare gems can be heard in this production.

BOOK TICKETS ONLINE | WWW.LIVEATZEDEL.COM
RAINER HERSCH: ALL CLASSICAL MUSIC EXPLAINED

16 MAY | 7PM
£22.50

Rainer Hersch is half German, half English, which means he'd like to take over the world but he's too polite...

In his hilarious show he asks those difficult questions: “why is organ music so boring?”, “what did Mozart steal from ABBA?” and “what do conductors actually do?” Whether you are a music professor or can’t tell string quartets from a string vest, relax: his show will teach you nothing, but it will make you laugh.

Rainer Hersch is a musician and stand-up comedian who is celebrated on every major comedy stage in Britain and abroad.

CAT LOUD: TORCH SONGS

17 MAY | 7PM
£15

Known for her dusky, emotive voice and biting wit, Edinburgh Fringe regular, jazz singer and award-winning cabaret performer, Cat Loud sets out to explore the historically female led sub-genre of jazz. Torch Songs features classic and contemporary tracks from vibrant women - the likes of Billie Holiday, Nina Simone and Melody Gardot - who sing of heartbreak and pain, and every shade of love in between.

“Perfect night cap... Stunning!” - Graham Norton

“A brand of dusky torch singing which stuns the room into silence.” - The List

Winner of VAULT Festival Origins Award for ‘Outstanding New Work’, 2018.

JULIAN VELARD

21 & 22 MAY | 9.15PM
£18

Inspired by the unsuccessful experimental Broadway shows of the 1970s, Julian Velard has written a musical about his own life. A Manhattanite living in Queens with a young family, Velard has quit the music business for the stable world of theatre. Joined by his co-writer and fellow dad Mark from the Park, Velard presents his disaster piece in an attempt to solve the problem of growing up.

STIFF & KITSCH

27 MAY | 9.15PM
£15

Join multi-award-winning musical comedy duo, Stiff & Kitsch, plus guests, for an hour of songs and stories, fresh off the back of their sell-out hit Stiff & Kitsch: Bricking It.

“Perfectly executed self-deprecating modern musical comedy that had the audience in stitches.” - British Comedy Guide

★★★★★ “Hysterical...these two are a pair to watch out for” - West End Wilma
★★★★★ “Guaranteed to put a smile on your face” - Broadway World

Winner - Musical Comedy Awards 2018
Winner - Vault Comedy Award 2017

MICHAEL DORE: HOME FOR THE SUMMER

28 MAY | 9.15PM
£15

After many sell-out performances, Michael Dore returns to celebrate being home for the summer, after performing around the world in countries including Australia, Thailand, South Africa, Canada and the USA. He has sung at the most iconic venues and can be heard on around 200 film soundtracks.

Michael's vocal coaching has included working with Taron Egerton on the films Sing and Rocketman.

Musical director John G Smith.

“A great voice” - Dame Shirley Bassey

BATTLE OF THE WEST END

27 MAY | 9.15PM
£15

Battle of the West End returns after the huge success of its summer launch in 2019.

It is a tongue in cheek fun filled stagey evening hosted by Paul Flexton with three West End stars as you’ve never seen them before, battling it out in singing challenges. All three take part in Act One with one being eliminated by the audience. The two survivors battle it out in the Big Finale in Act Two where the audience once again get to vote on who should be crowned the winner!

Current champion is West End veteran, Norman Bowman.

Star line-up to be announced.

28 MAY | 9.15PM
£15

31 MAY | 3PM
£20

BOOK TICKETS ONLINE | WWW.LIVEATZEDEL.COM
We have a variety of London’s finest bands on rotation performing for diners in the Brasserie. Experience the best late-night jazz from 9pm to 11pm on Monday and from 9.30pm to 11.30pm on Tuesday-Saturday, at no extra cost. On Sunday, a different band will perform each week at 8.30pm.

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<td>MANDY MEADOWS</td>
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<td>GABRIELLE DUCOMBLE</td>
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BRASSERIE ZÉDEL

A grand Parisian brasserie serving remarkable value traditional French food in a historic Beaux Arts/Art Deco interior. Located just across the foyer from Crazy Coqs, be sure to book a table at Brasserie Zédél for dinner before or after a performance.

Menu Prix Fixe
2 Courses £10.95
3 Courses £14.25

Menu Formule
3 Courses including water & wine £19.75

Hours
Monday to Saturday, from 11.30am until midnight, and until 11pm on Sundays, with the best late-night jazz from 9.30pm, at no extra cost.

Book your table:
www.brasseriezedel.com
020 7734 4888

“The only real brasserie in London”
Pierre Koffman

BAR AMÉRICAIN

Bar Américain, a classic cocktail bar adjacent to Crazy Coqs, is open for drinks and snacks before and until late after the shows.

CRAZY COQS

Presenting a thrilling programme of regular house events, one-off performances from international stars and London’s hottest new talent, Crazy Coqs brings together all art forms in this extraordinary space.

ZL CAFÉ

A relaxed street level coffee & wine bar, open Monday to Sunday.

PRIVATE EVENTS

Crazy Coqs and Bar Américain are available for private hire by special arrangement.

Call 020 7734 4888 to enquire.
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**FEBRUARY 2020**

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